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The Count Of Monte Cristo (Unabridged)



Synopsis

The Count of Monte Cristo (French: Le Comte de Monte-Cristo) is an adventure novel by French author Alexandre Dumas (père). It is one of the author's most popular works, along with The Three Musketeers. Dumas completed the work in 1844. The story takes place in France, Italy, islands in the Mediterranean, and in the Levant during the historical events of 1815–1838. It is an adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood." This English translation was originally published in 1846 by Chapman and Hall, London.

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Customer Reviews

This review is for those who've already decided they want to read The Count of Monte Cristo (you

won't regret it!), and don't know which version to get. Short answer: see review title, duh! The Count of Monte Cristo is my favorite book, and I've read several translations, both abridged and unabridged. TRANSLATION The Buss translation is the most modern, and reads most fluidly. A quick example comparing this translation with the one found on Project Gutenberg: PG - His wife visited for him, and this was the received thing in the world, where the weighty and multifarious occupations of the magistrate were accepted as an excuse for what was really only calculated pride... BUSS - His wife visited on his behalf; this was accepted in society, where it was attributed to the amount and gravity of the lawyer's business -- when it was, in reality, deliberate arrogance... Buss's work reads like the book was written in English. The two or so times that the work is nearly untranslatable, Buss makes a footnote about it (eg, an insinuated insult using the formal "vous" instead of the familiar "tu"). Other translations just skip the subtlety. The most common translation out there (uncredited in my version) reads like a swamp. Trust me, get Buss. ABRIDGED V UNABRIDGED Abridged versions of this book rarely say "abridged." You can tell by the size: abridged is 500-700 pages, unabridged is 1200-1400 pages. Go for the unabridged. The abridged version is VERY confusing! Pruning 1200 pages down to 600 leaves a lot of plot on the cutting room floor. Suddenly, arriving at dinner are 4 new characters; it's very tiring to try to keep up with the hole-ridden story of the abridged versions.

I've reviewed this book before. I'm writing another review of it now so that it will appear on my list of reviews next to my review of the butchered 2002 screen adaptation of this epic work. Alexandre Dumas's *The Count of Monte Cristo* is one of the greatest novels of all time and in fact stands at the fountainhead of the entire stream of popular adventure-fiction. Dumas himself was one of the founders of the genre; every other such writer -- H. Rider Haggard, C.S. Forrester, Zane Grey, Louis L'Amour, Mickey Spillane, Ian Fleming, Tom Clancy, John Grisham -- is deeply in his debt. The cold, brooding, vampiric Count (born Edmond Dantes; known also, among other aliases, as "Sinbad the Sailor," Lord Wilmore, and a representative of the firm of Thomson and French) is the literary forebear of every dark hero from Sherlock Holmes and the Scarlet Pimpernel to Zorro, Batman, the Green Hornet, and Darkman. And the intricate plot provides everything any reader could want: adventure, intrigue, romance, and (of course) the elegant machinations of the Count himself as he exacts his terrible revenge on those who have wronged him -- thereby serving, or so he believes, as an agent of divine justice and retribution. Brrrrrrr. The book is also a good deal *longer* than many readers may be aware. Ever since the middle of the nineteenth century, the English translations have omitted everything in the novel that might offend the sensibilities of Victorian readers --

including, for example, all the sex and drugs. That's why I strongly recommend that anyone interested in this novel read Robin Buss's full-text translation.

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